

PUBLIC PERFORMANCE REQUEST FORM
Please enter details below, all questions must be answered
APPLICANT DETAILS

Company		Contact name		Account number	
Address					
Phone		Fax		Email	
2nd Email		Mobile		Application date	

SCREENING DETAILS

It is recommended that the applicant provide their own new screening copy obtained from a legal source within Australia. Pirated copies strictly prohibited.

Film 1		Date		No of times screened	
Film 2		Date		No of times screened	
Film 3		Date		No of times screened	
Film 4		Date		No of times screened	
Film 5		Date		No of times screened	
Film 6		Date		No of times screened	

If more films and dates required please complete additional request forms as required

VENUE DETAILS

Location (full name and address)				
Nearest Cinema & distance from venue				
Indoors or outdoors		Approx screen size		
Estimated audience attendance expected		Venues maximum capacity		
Are patrons charged to watch films?		If yes, how much?		
Have you previously screened at this venue?		If yes, when & what film?		

ADVERTISING AND PROMOTION

Flyers, posters require prior approval.

Approved images only to be used

No radio & TV advertising permitted

ADDITIONAL COMMENTS

Include details of how the screenings are planned to be promoted including whether it is part of a larger festival or event.

IMPORTANT NOTE REGARDING MUSIC WORKS IN FILM

Roadshow do not cover any fees payable for the public performance of musical works and sound recordings in the film(s). The exhibitor will be solely responsible for such fees to the relevant collecting society (eg APRA, PPCA etc)

WHAT HAPPENS NEXT?

Each screening is subject to a fee determined by Roadshow Public Performance Licensing as a representative of various film studios and distributors. After assessing the application Roadshow will advise client of fee. On clients acceptance of the fee*, Roadshow will then undertake an approval process. It cannot be assumed that all requests will be approved, and screenings cannot proceed without Roadshow's written approval. Any changes to the application details may result in the withdrawal of permission, or the reassessment of the licence fee. Forms that are not filled out correctly, or are missing necessary details, may result in delays to determining licence fee and / or receiving approval.

PAYMENT TERMS

*Any client that has not opened a trading account with Roadshow must pay our invoice for the screening(s) in full prior to screening date.

Roadshow Public Performance Licensing A division of Roadshow Films PTY LTD ABN 28 100 746 870

For NSW, ACT, Vic, SA and Tas screenings submit to	crystal_remington@roadshow.com.au
For Qld and NT screenings submit to	john_anderson@roadshow.com.au
For WA screenings submit to	ppl@jaffaroom.com.au
Sydney: Level 4, 235 Pyrmont Street, Pyrmont, NSW 2009. GPO Box 2581, Sydney, NSW 2001, Australia. Tele: +61 2 9552 8600 Fax: +61 2 9566 0105	
Brisbane: 51 O'Grady Street, Upper Mount Gravatt, QLD, 4122. PO Box 562, Mt Gravatt East Qld 4122, Australia. Tele +61 7 3343 9361	
Perth: Artistralia, 113 Petra Street, East Fremantle, WA 6158, Australia. Tele: +61 0410 031 578	

